The Joy of Baroque

SELECTED AND EDITED BY DENES AGAY

Easy-to-intermediate graded piano solos of rare and
interesting 17th and 18th century keyboard works in authentic editions.
Works by Bach, Couperin, Handel, Kirnberger, Krieger,
Pachelbel, Purcell, Rameau, Scarlatti and others.

Yorktown Music Press, Inc.

Menuet

Johann Krieger
(1651- 1735)

Menuet

Johann Kuhnau
(1660- 1722)

Allemande

Johann Herrmann Schein
(1586–1630)

Aria

Daniel Speer
(1636–1707)

* For easier reading note values were doubled.

Gavotto

Allegretto

Daniel Speer

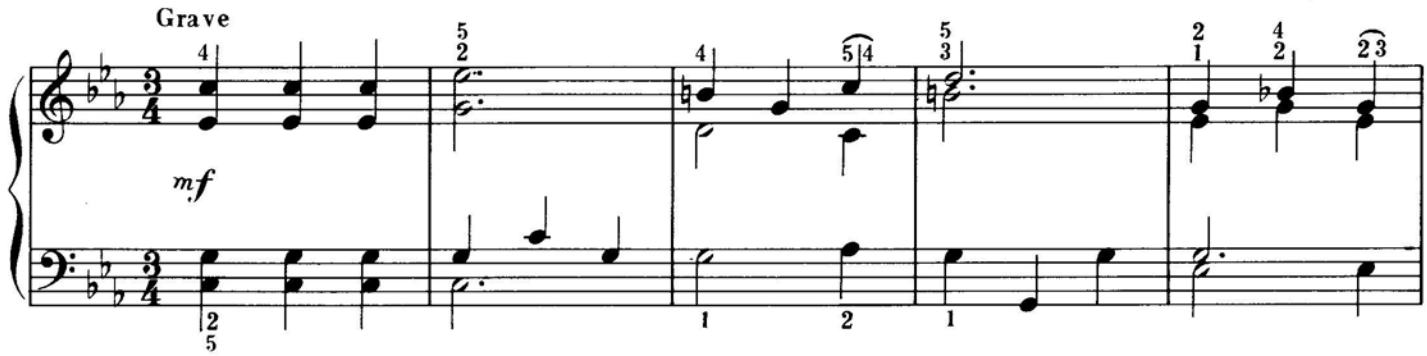
* Note values are doubled.

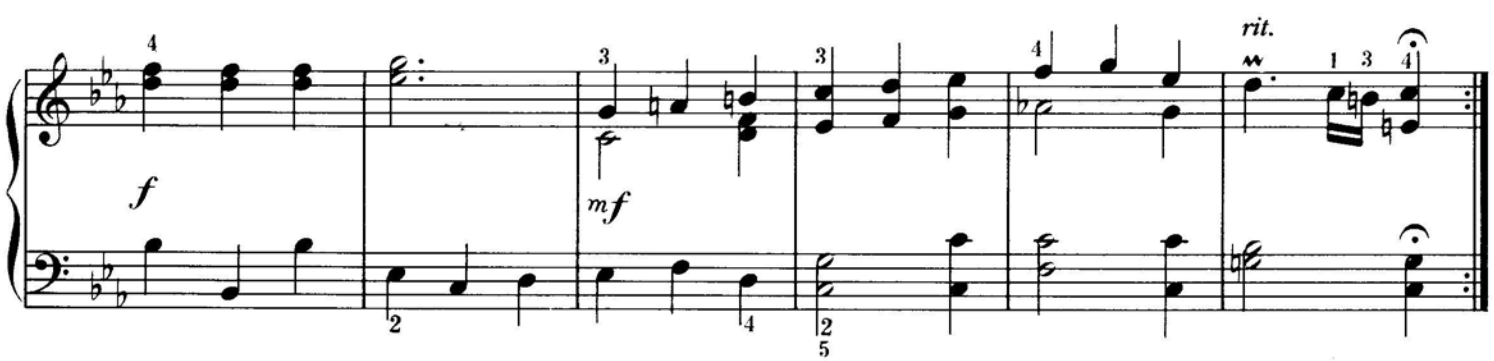
Menuet

Johann Heinrich Buttstedt
(1666–1727)

Sarabanda

Johann Erasmus Kindermann
(1616- 1655)





Preambulum

Unknown composer
(around 1730)

Gavotte

Gottlieb Muffat
(1690- 1770)

Aria Pastorella

Dance of the Shepherds

Valentin Rathgeber
(1682- 1750)

p
mf
cresc.
mp
p
mf
cresc.
f
D. C. al Fine

Folia

Folies d'Espagne

Alessandro Scarlatti
(1660-1725)

Moderato

3.

4.

Air

from a Sonata in A minor

John Christopher Pepusch
(1667-1752)

Moderato

* Small notes are editorial additions, based on the composer's figured bass.

D. C. al Fine

A Ground In Gamut

Andante cantabile

Henry Purcell
(1659- 1695)

* *Ground* is one of the oldest versions of the variation form: a persistently repeated unchanging melody line in the bass with varied upper parts. *Gamut* originally meant the note G on the bottom line of the bass clef. It also came to mean a scale, particularly in the key of G.

3.
mf
4.
f
5.
mf

6.
f
7.
p legato
8.
mf
allarg.
f

March

Henry Purcell

Andante con moto

Theatre Tune

John Blow
(1648- 1708)

Prelude

from a Partita For Young People

Johann Nikolaus Tischer
(1731- 1767)

Fughetta

George Frideric Handel
(1685-1759)

più forte
p
mp
dim.
p
mp
mf
cresc.
poco rall.
f

Canzone*

George Frideric Handel

*From an 18th century manuscript collection.

p
mp
mf
p
cresc.
f
p
cresc.
poco allarg.
fr
f

Minuetto with Variations

Giovanni Battista Martini
(1706-1784)

Andante grazioso

mf
mp
mf
f

Presto

from a Sonata for Harpsichord

Giovanni Battista Pescetti
(1704-1766)

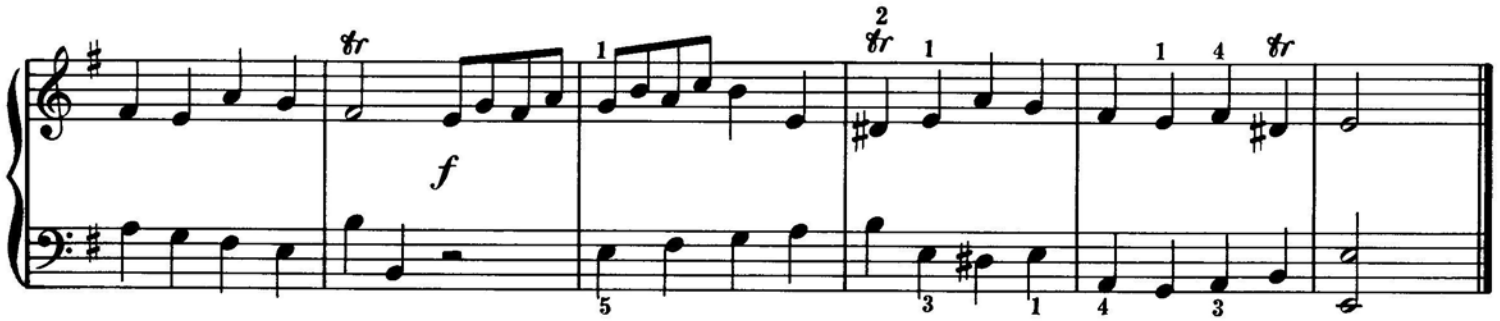
f
p
f
mf
p
cresc.
f

Polonaise

Johann Philipp Kirnberger
(1721-1783)

Allegro

Georg Philipp Telemann
(1681- 1767)



Scherzino

*All eighth notes may be played staccato, unless indicated otherwise.

Polonaise

Johann Gottlieb Goldberg
(1727-1756)

Allegretto

Divertimento

Allegro

Mattia Vento
(1735- 1776)

f
p
cresc.
f
p
cresc.
f
p
cresc.
f
p
mf
p
mf

p
cresc.
mf
cresc. poco a poco
f
tr
p
f

Gavotta

Domenico Zipoli
(1688-1726)

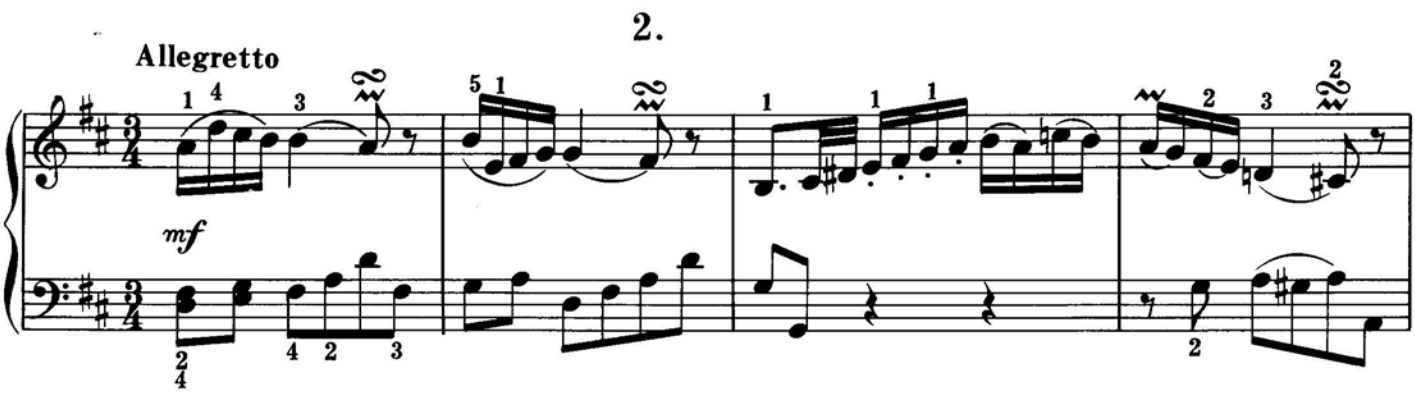
Allegro

f
p
cresc.
f
p
mp
cresc.
f
f

Two Sonatinas

from Six Sonatine Nuove

Carl Philipp Emanuel Bach
(1714- 1788)



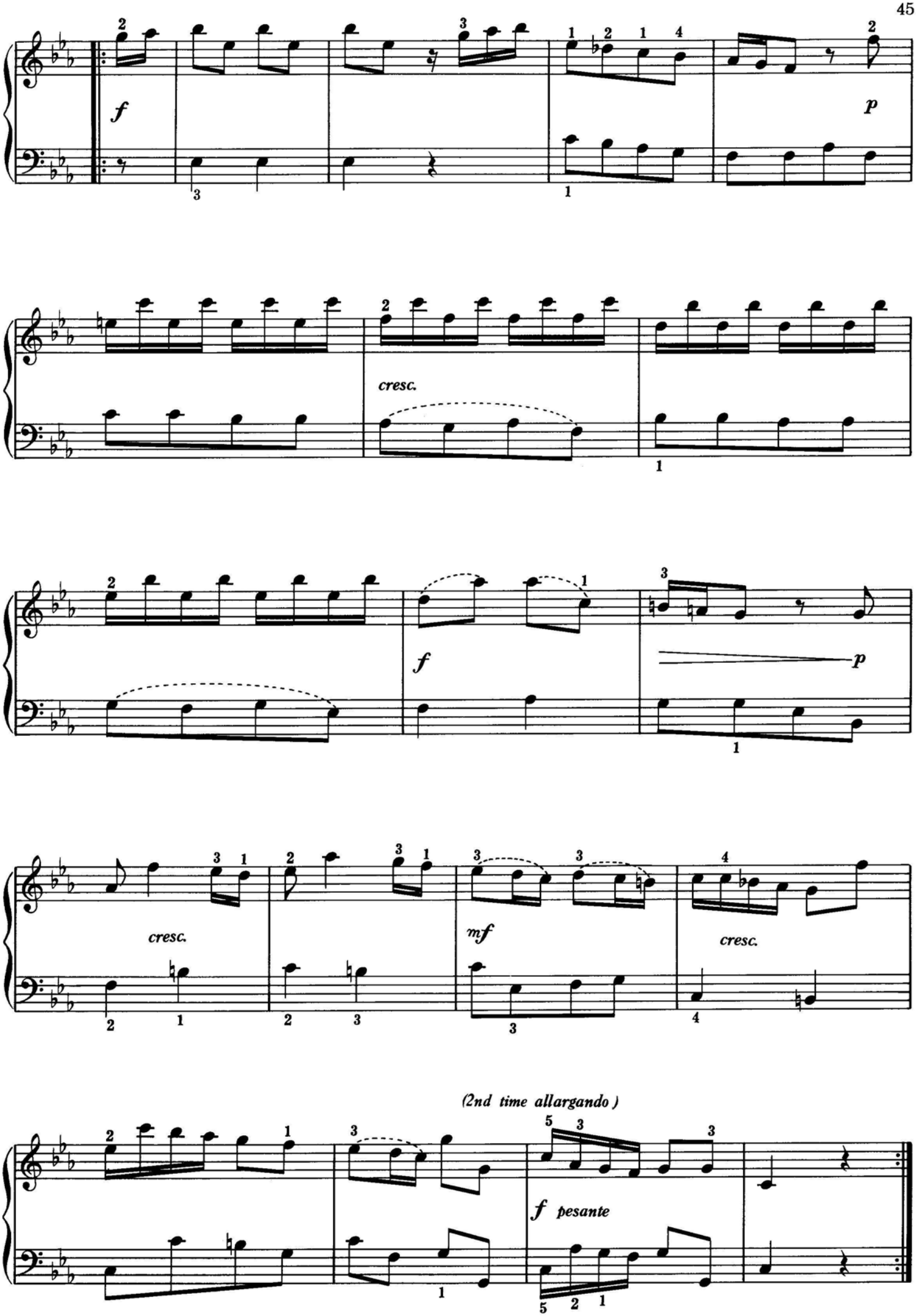
p
p
mf
1.
2.

Toccata

First Movement

Carlos Seixas
(1704-1742)

* Unless suggested otherwise, all eighth notes may be played staccato.


f
p
cresc.
f
p
cresc.
mf
cresc.
(2nd time allargando)
f pesante

March

Johann Christoph Friedrich Bach
(1732- 1795)

Moderato con moto

f
p
f
p
f
p
f

Chaconne

Johann Pachelbel
(1653 1706)

3.
mf
tr
p
4.
p
cresc.
mf
p
5. poco più mosso
f

rit.
dim.
Tempo I
pespr.
mp
poco cresc.

Versetto

(Fughetta)

Domenico Zipoli
(1688-1726)

Lament

from "Capriccio"

(Describing the departure of his beloved brother)

Johann Sebastian Bach
(1685-1750)

* Small notes are editorial additions based on Bach's figured bass.

sospirando
cresc.
sempre
f
dim.

Courante

from a Sonata in D minor

Johann Gottlieb Graun
(1703-1771)

cresc.
f
p
cresc.

f
ff
con forza
allarg.

Trio

from a Minuet in F

Johann Christoph Friedrich Bach
(1732- 1795)

L'Indiscrete

Rondeau

Jean Philippe Rameau
(1683-1764)

Vivement

f
p
cresc.
mf
f

Sonata

George Frideric Handel
(1685-1759)

mf
p
cresc.
mf
f
p
cresc.
f
p
pp
mf
cresc.
f

La Bouffonne

from Ordre No. 20

François Couperin
(1668-1733)

Gaillardement

p
132
mf
p
cresc.
p
cresc.
f

Sonata

Antonio Soler
(1729-1783)

Andantino

mf
p
cresc.
mf
p
cresc.
mf
p
mf
p
mf
p
mf
mp
f

mf
f
p
cresc.
mf
dim.
mf
p
mf
f

p
cresc.
mf
p
cresc.
mf
p
mf
p
mf
p
mf
mp
f

Rondeau

I

Friedrich Wilhelm Marpurg
(1718-1795)

Allegretto grazioso

D. C. al Fine
senza repetizione

II

D. C. al Fine
e poi D. C. Rondeau I.

La Complaisante

Carl Philipp Emanuel Bach
(1714-1788)

p
mp
cresc.
p
mp

Fantasia

Georg Philipp Telemann
(1681-1767)

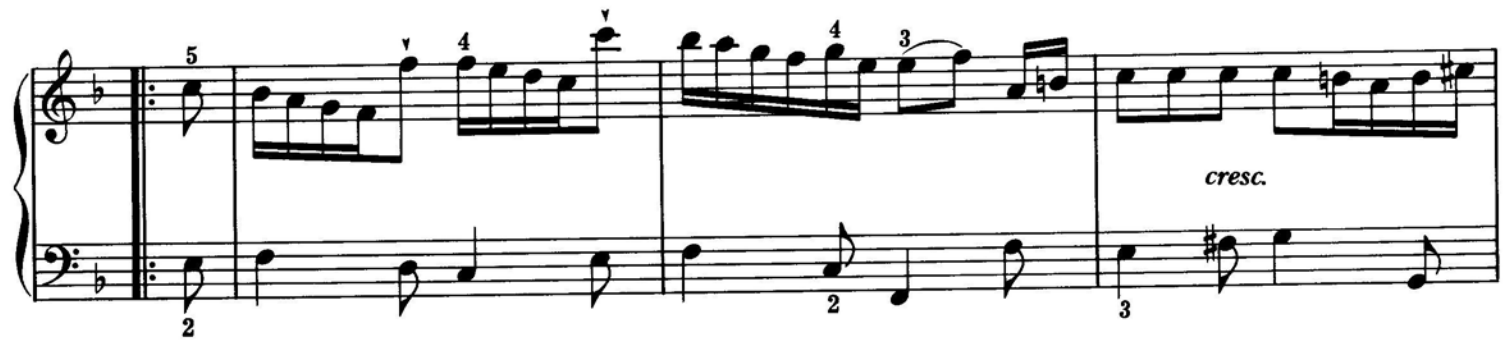
Allegro

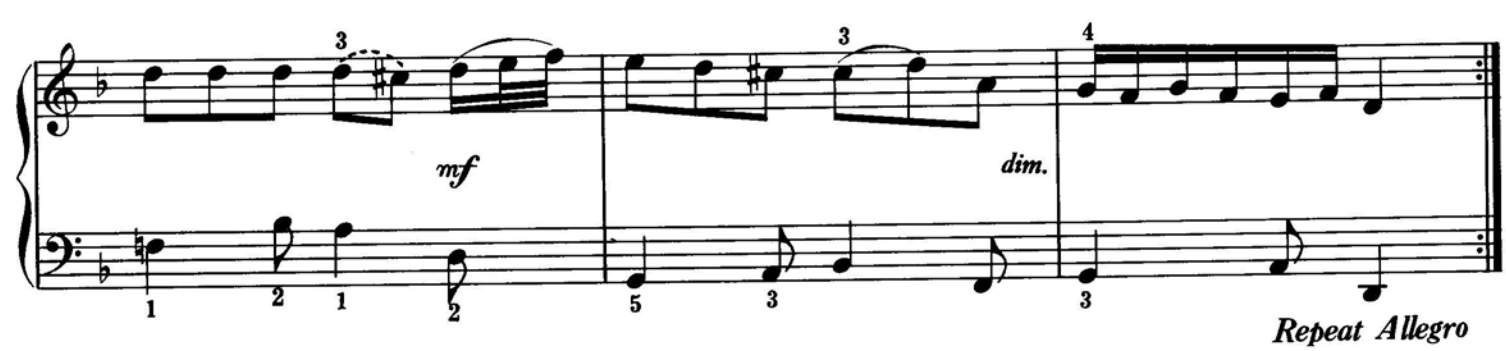
p
cresc.
fr
f
fr
p
mf

p
mf

(poco rit.)
f

Andantino
dolce


cresc.


mf
dim.
Repeat Allegro

La Lutine

The Impish Girl

Johann Philipp Kirnberger
(1721-1782)

* All eighth-notes may be played staccato.

Sonata

L. 93

Domenico Scarlatti
(1685- 1757)

p
cresc.
mf
cresc.
f
p
mf
f
cresc.
1.
2.

Toccata

Leonardo Leo
(1694-1744)

Allegro moderato

p
mf
cresc.
f
p
cresc.
f
p
mf
cresc.
f
mp
cresc.
f

p
mp
cresc.
mp
mf
f
f
p
mp
cresc.
f
rall.